

FIG. 2A

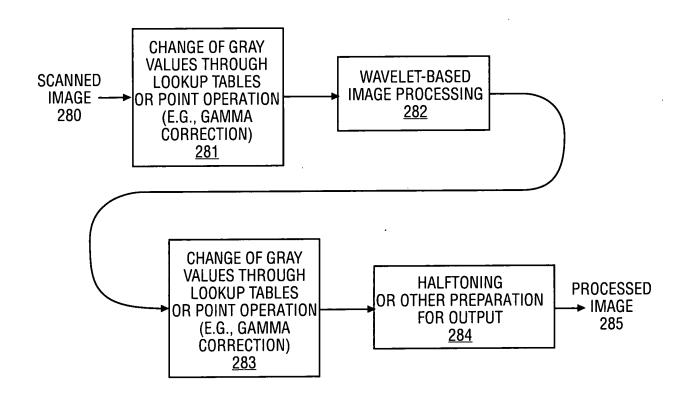
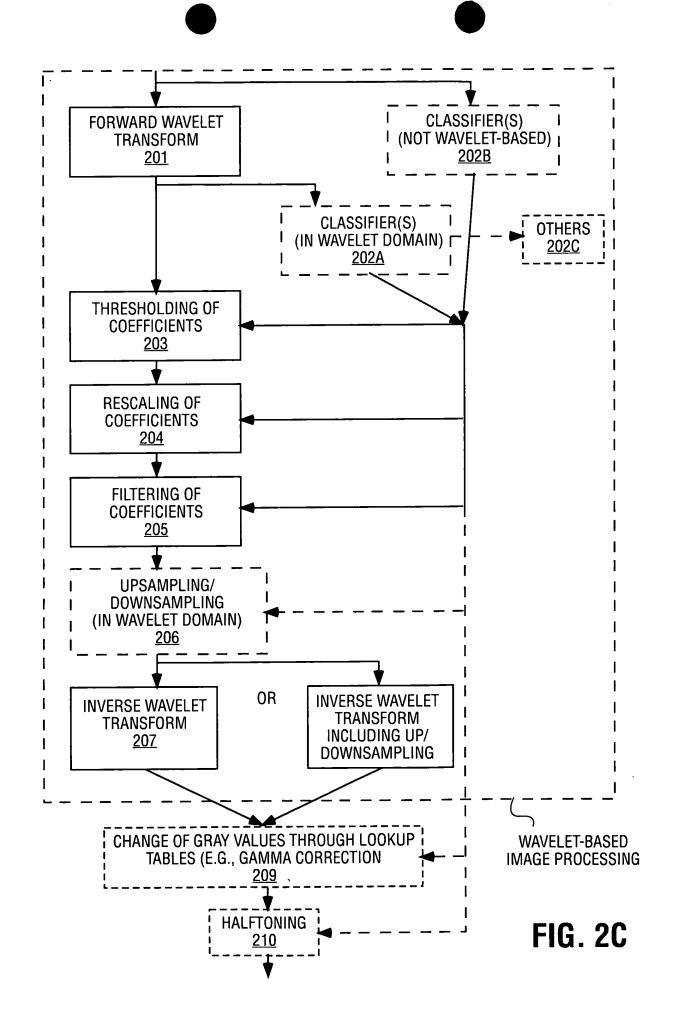


FIG. 2B



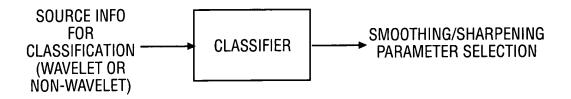


FIG. 3A

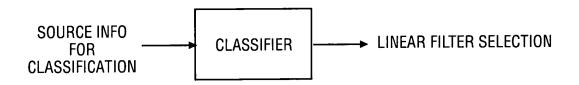


FIG. 3B

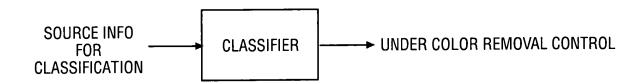


FIG. 3C

	Ī	1	0	0	1	1
į	1	1	0	0	1	1
i	0	0	7	1	n.	lo.
	0	0	1	1	0	0
	1	I	1	0	1	1
	1	1	0	0	ĺ	1

halftone pattern in image

diagonal line patiem in image

halftone pattern in HL, LH, HH band (left to right)

diagonal line pattern in HL, LH, HH band (left to right)

Figure \$ 4A

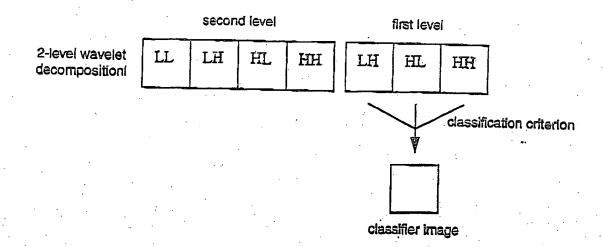


figure 4B

coecepta coecept

LH

x_1	x_2	x_3
x_4	x_5	x_6
x_7	x_8	x_9

HL

x_1	x_2	x_3
x_4	x_5	x_6
x_7	8_x	x_9

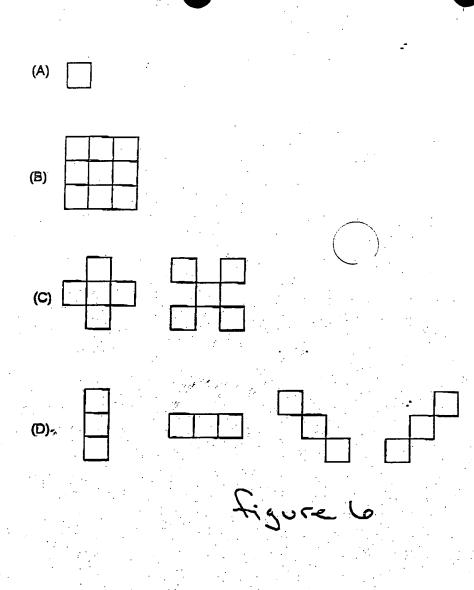
НН

x_1	x_2	x_3
x_4	x_5	x_6
x_7	x_8	x_9

НН

x_1	x_2	x_3
x_4	x_5	x_6
x_7	x_8	x_9

FIG. 5



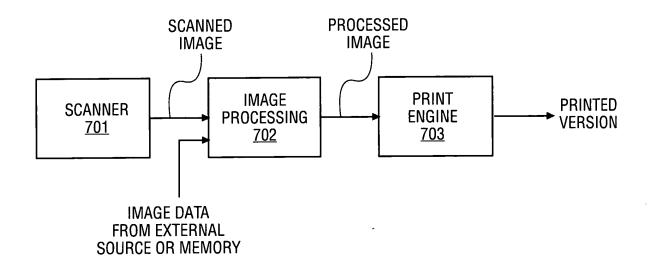


FIG. 7

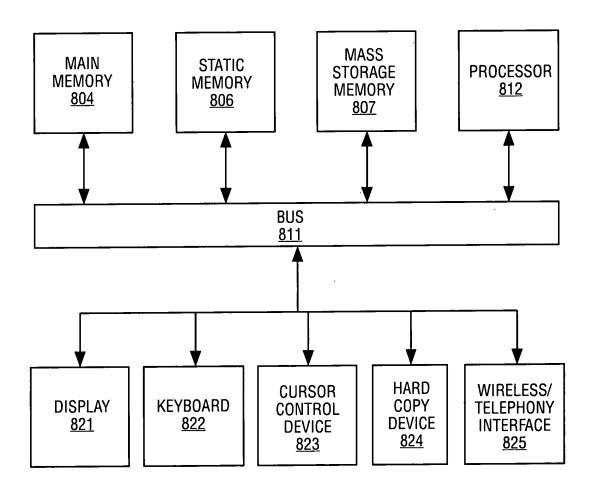


FIG. 8